

The "CRAP-OUT-LOUD" Concept – July 16, 2019

```
- "Schrödinger's cat" does not present a paradox. It is absurd
  to consider the cat, both alive and dead, as "all" "information"
  about the cat is "\underline{\text{DETERMINED}}" by "\underline{\text{THE MIND IN ABSOLUTE ISOLATION}}"
  "as" he performs his "analysis".
- The "RATE" that "THE MIND IN ABSOLUTE ISOLATION" "realizes"
  new "information" corresponds to the "RATE" of "TIME"
- A "Crap Particle" is called into "existence" when
  "THE MIND IN ABSOLUTE ISOLATION" has "complete knowledge"
  of a "discrete entity" through "all" "time".
- One could think of this as a "formula" "exists" in which
  "time" is an unconstrained variable and "position" is a
  variable that can be "<a href="computed" from the point of view">computed</a>" from the point of view
  of "THE MIND IN ABSOLUTE ISOLATION".
- In our "<u>Universe</u>", the "<u>fundamental</u>" qualities "<u>POSITION</u>" and "<u>TIME</u>" "initially" did not "<u>vary</u>" with respect to each other for "<u>all</u>" "<u>discrete entity</u>" in it.
- When the "POSITION" of a "discrete entity" does not
  "vary" with "TIME", instead of its uncertainty
  in "\underline{\text{TIME}}" being considered infinite, we consider
  it's "ENERGY" to be expressed as "MATTER".
   "A" :- "WAVE" :- "FUNCTION"
                          has
                         "NO RIGHT" to "CONNECT"
                     :- "TIME" and "SPACE".
              "<u>ONE</u>" :- has
                         "NO RIGHT" to "CONNECT"
                     :- "TIME" and "SPACE"
                          through
     "A" :- "WAVE" :- "FUNCTION".
- When "CONSIDER" :- "RING" :-
                         "FUNCTIONS" of "TIME" and "SPACE",
                         "NOW" is "DETERMINED" by
                         "THE MIND IN ABSOLUTE ISOLATION".
- When "CONSIDER" :- "RING" :-
                         "TIME" and "SPACE",
                         "NOW" is "DETERMINED" by
                         "THE MIND IN ABSOLUTE ISOLATION"
                         "as" he performs his "analysis".
```